

## Repurposing Antiquity

**Date:**

**Name:** Derek Cook

**Grade Level:** Fifth

### I. Repurposing Antiquity

A. **Concept Statement/Key Concept** The students will look at how Michael Graves “repurposed” the standardized building design of the Roman Empire, the temple facade, and made it unique for the Team Disney Building in Burbank, California. They will then take the three key elements of the Roman temple, the Orders, Pediment, and Dome, and repurpose these elements into their own “temple.”

#### B. Essential Questions

How does a modern addition to a classical building change the effect of the building? How does Michael Graves, the architect of the Team Disney Building, incorporate elements of the Disney corporation into a classical design? How can you take a very standard building construction and make it uniquely your own?

### II. Objectives / Expected Learner Outcomes

After viewing images and discussing different styles for orders, domes, and pediments, students will be able to choose a meaningful event or object to them to create their own building based on the classical Roman facade and illustrate this building using colored pencils on manila paper.

### III. Focused Standards of Education

**6. Content Standard:** Making connections between visual arts and other disciplines

**Achievement Standard:** Students a. compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context

5.2 The student will execute and complete works of art with attention to detail and craftsmanship.

5.12 The student will examine the influence of historic events on works of art.

5.14 The student will compare and contrast contemporary and historical works of art, including architecture.

### IV. Lesson Cycle

**Warm Up Activity:** Have slide of the Pantheon (in Rome) up. Ask students if they know what the building is, its name, or what it says on the pediment.

**Focus:** Students will be able to recall the main elements within a Roman temple building design are the orders, pediment, and a dome. They will then use this information to create their own building erected for a personal cause.

**Transition Plan:** Explain that the pediment says, “Marcus Agrippa, son of Lucius, made [this building] when consul for the third time.” This is right on the pediment! It explains who had the building built, but the actual architect is still unknown.



**Instructional Input:** Go through slideshow comparing the Pantheon and the Team Disney Building. Explain how one is a modern take on a classical design. What are the things we notice about them? They share many similar traits. Explain that the main elements within a Roman temple building design are the orders, pediment, and a dome as evidenced in the Pantheon. Did Michael Graves (architect of the Team Disney Building) use all of these? How did he use them? Then continue to show a variety of examples of each of these elements in different buildings in different

time periods. Use this time to really get students excited about the possibilities they have to create their building, but still understand the functional use of each.

**Transition Plan:** “Now we will begin sketching our designs for our buildings. There are a few things to keep in mind as you are sketching though...”

**Guided Practice:** What are the three things we want to pay attention to as we draw? (Orders, pediment, dome).

**Transition Plan:** The students will be given the mission of creating a Neo-Classical temple building to something they find important to them.

**Independent Practice:** Students will begin drawing their ideas for the facade of their building on manilla paper. This time is used for students to get an idea of what size and style they want their orders and domes are and what they want to include in their pediment. (The technical aspect of the final drawing will be covered the following class)

**Transition Plan:** “It’s time for us to start cleaning up and putting our pencils away. I hope you all got a good start or idea for your building, and that you are excited about seeing the end product! I know I am. If you are still struggling with a concept, do not hesitate to talk to me about it.”

**Closure:** “Next class we will begin our final drawings of these buildings! Can anyone remind me of the architect’s name who designed the Team Disney Building? Can someone give me one example of how Mr. Graves transformed a standard classical building into a unique facade?”

**Materials:**

Pencils, erasers, manila paper.